

THE PHILOSOPHICAL PSYCHOLOGY OF BUDDHISM

A
COMPREHENSIVE
MANUAL OF
ABHIDHAMMA

The
Abhidhammattha Sangaha
Pali Text, Translation
&
Explanatory Guide

SINGAPORE EDITION

BHIKKHU BODHI
General Editor

NOT FOR SALE

A Summary / Commentary of the
Abhidhamma Pitaka

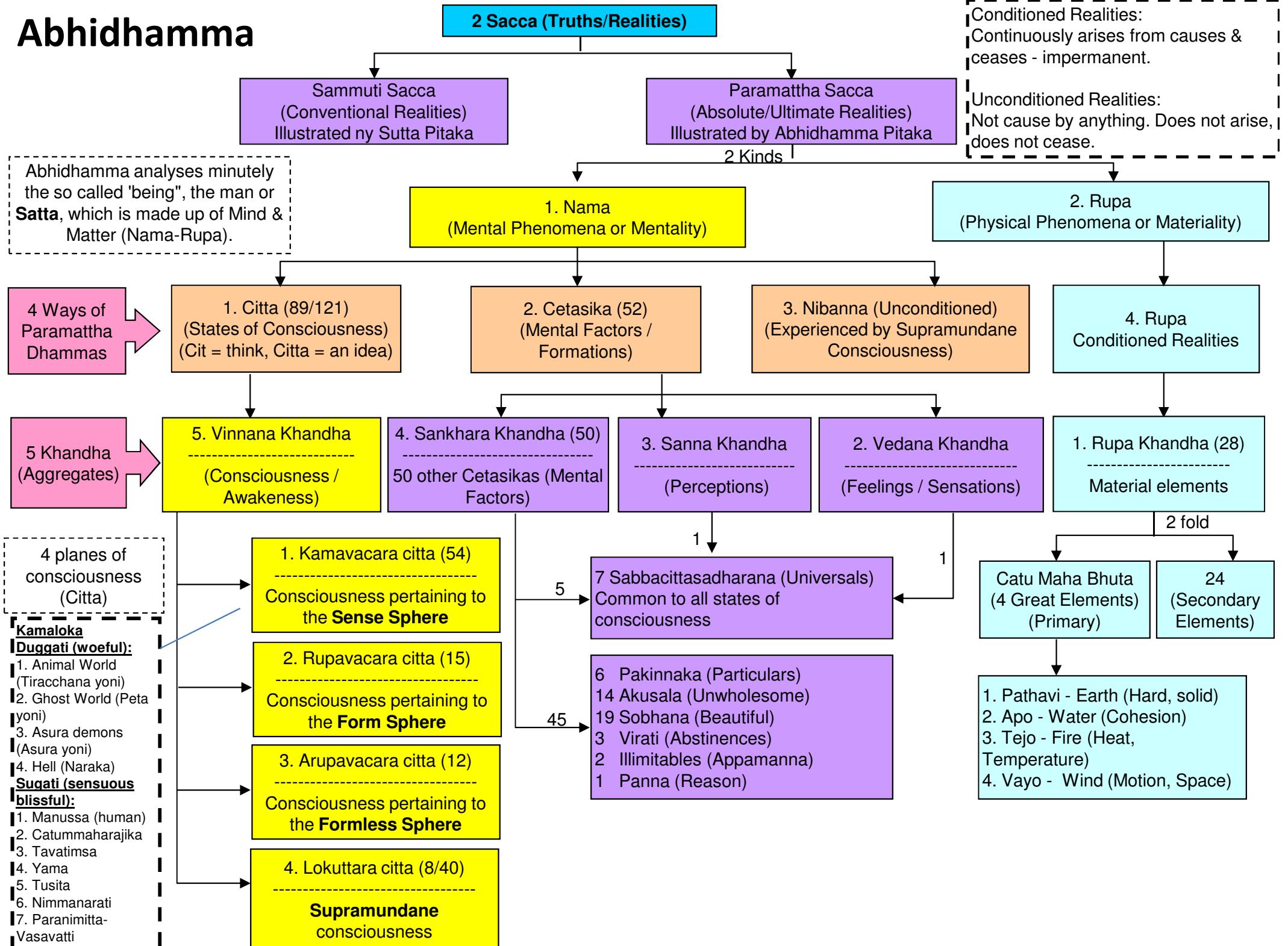
By:

1. Ācariya Anuruddha (Original Author)
2. Ven. Mahāthera Nārada (1st Revision)
3. Bhikkhu Bodhi (2nd Revision)

The Abhidhamma consists of seven books as follows:-

1. **Dhammasangani** – Classification of Dhamma, the enumeration of all mental and material phenomena.
2. **Vibhanga** – The Book of Divisions, the book of treatises of all phenomena.
3. **Dhatukatha** - Discussion with reference to Elements, the discussion of the groups, bases and elements of existence.
4. **Puggalapannatti** - Description of Individuals, the description of individual types of persons.
5. **Kathavatthu** - Points of Controversy, the discussion of points of controversy with schismatic sects.
6. **Yamaka** - The Book of the Pairs, the book of pairs of questions.
7. **Patthana** - The Book of Relations, the book of origination, conditionality and dependence of all the phenomena of existence (this is the largest and the most important Abhidhamma work).

Abhidhamma



Chp 1: Compendium of Consciousness (*Citta Sangaha Vibhāga*)

Planes (89 or 121)	Unwholesome (Akusala) (12)	Wholesome (Kusala) (21 or 37)	Resultant (Vipaka) (36 or 52)	Functional (Kriya) (20)
Sense Sphere (Kamavacara) (54)	Unwholesome (Akusala) (12)	8+2+2		
	Rootless (Ahetuka) (18)		7+8	3
	Beautiful (Sobhana)(24)		8	8
Form Sphere (Rupavacara) (15)		5	5	5
Formless Sphere (Arupavacara) (12)		4	4	4
Supramundane (Lokuttara) (8x5=40)		4X5=20	4X5=20	

Chp 1: Compendium of Consciousness (*Citta Sangaha Vibhāga*)

4 Planes	89 or 121	Akusala citta (Unwholesome) (12)	Kusala citta (Wholesome) (21 or 37)	Vipaka citta (Resultant) (36 or 52)	Kriya citta (Functional) (20)
Kamavacara citta (Sense Sphere Consciousness) (54)	Akusala (12)	8 - Rooted in Greed (Lobha) 2 - Rooted in Hatred (Dosa) 2 - Rooted in Delusion (Moha)			
	Ahetuka (Rootless) (18)			7 - Akusala Ahetuka Vipaka (Immoral Rootless Resultant) 8 - Kusala Ahetuka Vipaka (Moral Rootless Resultant)	3 - Ahetuka Kriya (Rootless Inoperative)
	Sobhana (Beautiful) (24)		8 - Sobhana (Beautiful) Kusala	8 - Sobhana (Beautiful) Vipaka	8 - Sobhana (Beautiful) Kriya
Rupavacara citta (Form Sphere Consciousness) (15)	15		Kusala Jhāna (5)	Vipaka Jhāna (5)	Kriya Jhāna (5)
Arupavacara citta (Formless Sphere Consciousness) (12)	12		Kusala Jhāna (4)	Vipaka Jhāna (4)	Kriya Jhāna (4)
Lokuttara Citta (Supramundane consciousness) (8 or 40)	8 or 40		Maggacittam (Path-Consciousness) (4 X 5 = 20)	Phalacittam (Fruit-Consciousness) (4 X 5 = 20)	

Kamavacara citta (54)

12 Akusala Citta

8 Lobha

1. Somanassa-sahagatam Ditthigata-sampayuttam Asankharikam
2. Somanassa-sahagatam Ditthigata-sampayuttam Sasankharikam
3. Somanassa-sahagatam Ditthigata-vippayuttam Asankharikam
4. Somanassa-sahagatam Ditthigata-vippayuttam Sasankharikam
5. Upekkha-sahagatam Ditthigata-sampayuttam Asankharikam
6. Upekkha-sahagatam Ditthigata-sampayuttam Sasankharikam
7. Upekkha-sahagatam Ditthigata-vippayuttam Asankharikam
8. Upekkha-sahagatam Ditthigata-vippayuttam Sasankharikam

2 Dosa

9. Domanassasahagatam Pathigasampayuttam Asankarikam
10. Domanassasahagatam Pathigasampayuttam Sasankarikam

2 Moha

11. Upekkhasahagatam vicikiccha sampayuttam
12. Upekkhasahagatam udacca sampayutam

18 Ahetuka Citta

7 Akusala Ahetuka Vipaka Citta

1. Upekkhasahagatam Cakkhuvinnanam (Eye)
2. Upekkhasahagatam Sotavinnanam (Ear)
3. Upekkhasahagatam Ghanavinnanam (Nose)
4. Upekkhasahagatam Jivhavinnanam (Tongue)
5. Dukkhasahagatam Kayavinnanam (Body)
6. Upekkhasahagatam Sampatichannacittam (Receiving)
7. Upekkhasahagatam Santiranacittam (Investigation)

8 Kusala Ahetuka Vipaka Citta

8. Upekkhasahagatam Kusalavipakam Cakkhuvinnanam (Eye)
9. Upekkhasahagatam Kus. Sotavinnanam (Ear)
10. Upekkhasahagatam Kus. Ghanavinnanam (Nose)
11. Upekkhasahagatam Kus. Jivhavinnanam (Tongue)
12. Sukkhasahagatam Kus. Kayavinnanam (Body)
13. Upekkhasahagatam Sampatichannacittam (Receiving)
14. Somanassasahagatam Santiranacittam (Investigating w. Joy)
15. Upekkhasahagatam Santiranacittam (Investigating)

3 Ahetuka Kriya Citta

16. Upekkhasahagatam Pancadvaravajjana (5-sense door advertting)
17. Manodvaravajjana Cittani (Mind-door advertting)
18. Somanassasahagatam Hasituppadacittam (Smile producing)

24 (8X3) Sobhana Citta

Somanassa-sahagatam vs Upekkha-sahagatam
 Nanasampayuttam vs Nanavippayuttam
 Asankharikam vs Sasankharikam

89 Cittas

Rupavacara citta (15)

Trance	Initial App.	Sustained App.	Joy	Happiness	One-pointedness
Jjhana	Vitakka	Vicara	Piti	Sukh	Ekagatta
Pathama	✓	✓	✓	✓	✓
Dutiya		✓	✓	✓	✓
Tatiya			✓	✓	✓
Catuttha				✓	✓
Pancama				Upekkh	✓

Arupavacara citta (12)

1. Akasanancaya tana (Infinity of Space)
2. Vinnanancaya tana (Infinity of Consciousness)
3. Akincannaya tana (Nothingness)
4. N evasannan asannaya tana (Neither Perception nor Non-Perception)

Lokuttara (Supramundane) Citta (8)

1. Sotapatti (1st-stage of Buddhist Sainthood)
2. Sakadagami (2nd-stage of Buddhist Sainthood)
3. Anagami (3rd-stage of Buddhist Sainthood)
4. Arahatta (4th-stage of Buddhist Sainthood)

Chp 2: Compendium of Mental Factors

(*Cetasika Sangaha Vibhāga*)

THE 52 MENTAL FACTORS AT A GLANCE

1

Aññāsamāna Cetasika
ETHICALLY VARIABLE FACTORS—13

Sabbacitta Sādhārana <i>Universals</i> —7	
(1) Contact	Phassa
(2) Feeling	Vedanā
(3) Perception	Saññā
(4) Volition	Cetanā
(5) One-pointedness	Ekaggatā
(6) Life faculty	Jīvitindriya
(7) Attention	Manasikāra

Pakinnaka <i>Occasionals</i> —6	
(8) Initial application	Vitakka
(9) Sustained application	Vicāra
(10) Decision	Adhimokkha
(11) Energy	Viriya
(12) Zest	Pīti
(13) Desire	Chanda

2

Akusala Cetasika
UNWHOLESOME FACTORS—14

Akusala Sādhārana <i>Unwholesome Universals</i> —4	
(14) Delusion	Moha
(15) Shamelessness	Ahirika
(16) Fearlessness of wrong	Anottappa
(17) Restlessness	Uddhacca

Akusala Pakinnaka <i>Unwholesome Occasionals</i> —10	
(18) Greed	Lobha
(19) Wrong view	Ditthi
(20) Conceit	Māna
(21) Hatred	Dosa
(22) Envy	Issā
(23) Avarice	Macchariya
(24) Worry	Kukkucca
(25) Sloth	Thīna
(26) Torpor	Middha
(27) Doubt	Vicikicchā

3

Sobhana Cetasika
BEAUTIFUL FACTORS—25

Sobhana Sadhārana <i>Beautiful Universals</i> —19	
(28) Faith	Saddhā
(29) Mindfulness	Sati
(30) Shame	Hiri
(31) Fear of wrong	Ottappa
(32) Non-greed	Alobha
(33) Non-hatred	Adosa
(34) Neutrality of mind	Tatramajjhattā
(35) Tranquillity of mental body	Kaya Passaddhi
(36) Tranquillity of consciousness	Citta Passaddhi
(37) Lightness of mental body	Kaya Lahutā
(38) Lightness of consciousness	Citta Lahutā
(39) Malleability of mental body	Kaya Mudutā
(40) Malleability of consciousness	Citta Mudutā
(41) Wieldiness of mental body	Kaya Kammaññatā
(42) Wieldiness of consciousness	Citta Kammaññatā
(43) Proficiency of mental body	Kaya Pāguññatā
(44) Proficiency of consciousness	Citta Pāguññatā
(45) Rectitude of mental body	Kayujukatā
(46) Rectitude of consciousness	Cittujukatā

Virati <i>Abstinences</i> —3	
(47) Right speech	Sammā Vācā
(48) Right action	Sammā Kammanta
(49) Right livelihood	Sammā Ājiva

Appamaññā <i>Illimitables</i> —2	
(50) Compassion	Karunā
(51) Appreciative joy	Muditā

Amoha <i>Non-Delusion</i> —1	
(52) Wisdom faculty	Paññā

Compendium of Mental Factors

TABLE 2.3: COMBINATIONS OF MENTAL FACTORS

TABLE 2.1:
THE 52 MENTAL FACTORS AT A GLANCE

Aññasamāna Cetasika	
ETHICALLY VARIABLE FACTORS—13	
Sabbacitta Sādhārana	
Universals—7	
(1) Contact	Phassa
(2) Feeling	Vedanā
(3) Perception	Saññā
(4) Volition	Cetanā
(5) One-pointedness	Ekaggatā
(6) Life faculty	Jīvitindriya
(7) Attention	Manasikāra
Pakinnaka	
Occasionals—6	
(8) Initial application	Vitakka
(9) Sustained application	Vicāra
(10) Decision	Adhimokkha
(11) Energy	Viriya
(12) Zest	Pīti
(13) Desire	Chanda
Akusala Cetasika	
UNWHOLESOME FACTORS—14	
Akusala Sādhārana	
Unwholesome Universals—4	
(14) Delusion	Moha
(15) Shamelessness	Ahirika
(16) Fearlessness of wrong	Anottappa
(17) Restlessness	Uddhacca
Akusala Pakinnaka	
Unwholesome Occasionals—10	
(18) Greed	Lobha
(19) Wrong view	Ditthi
(20) Conceit	Māna
(21) Hatred	Dosa
(22) Envy	Issā
(23) Avarice	Macchariya
(24) Worry	Kukkucca
(25) Sloth	Thīna
(26) Torpor	Middha
(27) Doubt	Vicikicchā

Sobhana Cetasika	
BEAUTIFUL FACTORS—25	
Sobhana Sādhārana	
(28) Faith	Saddhā
(29) Mindfulness	Sati
(30) Shame	Hiri
(31) Fear of wrong	Ottappa
(32) Non-greed	Alobha
(33) Non-hatred	Adosa
(34) Neutrality of mind	Tatramajjhattatā
(35) Tranquillity of mental body	Kaya Passaddhi
(36) Tranquillity of consciousness	Citta Passaddhi
(37) Lightness of mental body	Kaya Lahutā
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(39) Malleability of mental body	Kaya Mudutā
(40) Malleability of consciousness	Citta Mudutā
(41) Wieldiness of mental body	Kaya Kammaññatā
(42) Wieldiness of consciousness	Citta Kammaññatā
(43) Proficiency of mental body	Kaya Pāguññatā
(44) Proficiency of consciousness	Citta Pāguññatā
(45) Rectitude of mental body	Kayujukatā
(46) Rectitude of consciousness	Cittujukatā
Virati	
Abstinences—3	
(47) Right speech	Sammā Vācā
(48) Right action	Sammā Kammanta
(49) Right livelihood	Sammā Ājiva
Appamaññā	
Illimitables—2	
(50) Compassion	Karunā
(51) Appreciative joy	Muditā
Amoha	
Non-Delusion—1	
(52) Wisdom faculty	Paññā

CITTA	No.	CETASIKAS	TOTAL
Supramundane			
1st jhāna	8	1-13, 28-49, 52	36
2nd jhāna	8	1-7, 9-13, 28-49, 52	35
3rd jhāna	8	1-7, 10-13, 28-49, 52	34
4th jhāna	8	1-7, 10, 11, 13, 28-49, 52	33
5th jhāna	8	1-7, 10, 11, 13, 28-49, 52	33
Sublime			
1st jhāna	3	1-13, 28-46, 50-52	35
2nd jhāna	3	1-7, 9-13, 28-46, 50-52	34
3rd jhāna	3	1-7, 10-13, 28-46, 50-52	33
4th jhāna	3	1-7, 10, 11, 13, 28-46, 50-52	32
5th jhāna	15	1-7, 10, 11, 13, 28-46, 52	30
SS Beautiful			
Wholesome	31, 32	1-13, 28-52	38
"	33, 34	1-13, 28-51	37
"	35, 36	1-11, 13, 28-52	37
"	37, 38	1-11, 13, 28-51	36
Resultant	39, 40	1-13, 28-46, 52	33
"	41, 42	1-13, 28-46	32
"	43, 44	1-11, 13, 28-46, 52	32
"	45, 46	1-11, 13, 28-46	31
Functional	47, 48	1-13, 28-46, 50-52	35
"	49, 50	1-13, 28-46, 50, 51	34
"	51, 52	1-11, 13, 28-46, 50-52	34
"	53, 54	1-11, 13, 28-46, 50-51	33
Unwholesome			
Greed-rooted	1	1-19	19
"	2	1-19, 25, 26	21
"	3	1-18, 20	19
"	4	1-18, 20, 25, 26	21
"	5	1-11, 13, 14-19	18
"	6	1-11, 13, 14-19, 25, 26	20
"	7	1-11, 13, 14-18, 20	18
"	8	1-11, 13, 14-18, 20, 25, 26	20
Hate-rooted	9	1-11, 13, 14-17, 21-24	20
"	10	1-11, 13, 14-17, 21-24, 25, 26	22
Delus.-rooted	11	1-9, 11, 14-17, 27	15
"	12	1-11, 14-17	15
Rootless			
Sense consness.	13-17	1-7	7
" "	20-24	1-7	7
Receiving	18, 25	1-10	10
Investigating	19, 27	1-10	10
Investigating	26	1-10, 12	11
Five door-advt.	28	1-10	10
Mind-door-advt.	29	1-11	11
Smile-producing	30	1-12	12

Chp 3: Compendium of The Miscellaneous (*Pakinnaka Sangaha Vibhāga*)

- I. Compendium of Feeling (Vedanā Sangaha)
- II. Compendium of Roots (Hetu Sangaha)
- III. Compendium of Functions (Kicca Sangaha)
- IV. Compendium of Doors (Dvāra Sangaha)
- V. Compendium of Objects (Ālambana Sangaha)
- VI. Compendium of Bases (Vatthu Sangaha)

I. Compendium of Feeling (Vedanā Sangaha)

Feelings may be analyzed as:

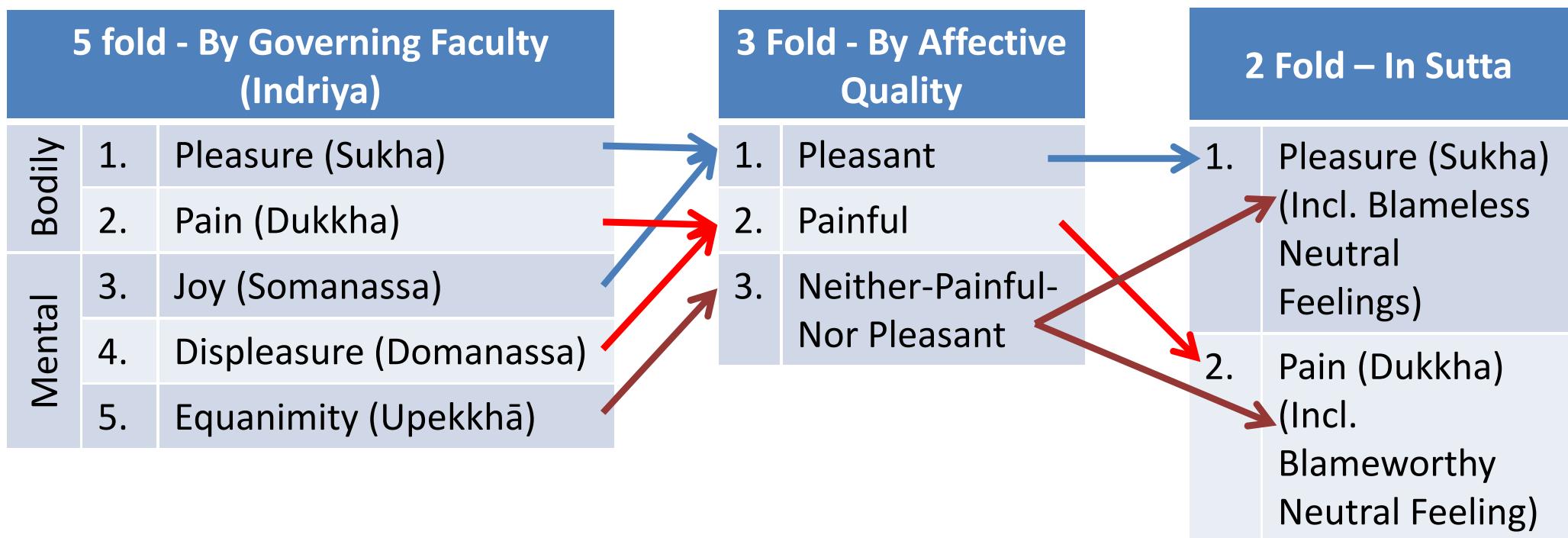


TABLE 3.1: COMPENDIUM OF FEELING

Classification of Feelings by Way of Consciousness

	RTLS.	SS BTF.	FMS	IS	PATH	FRUIT
	Unwholesome Unwh.-result Wh.-result Functional	Wholesome Resultant Functional	Wholesome Resultant Functional	Wholesome Resultant Functional	Stream-entry Once-return Non-return Arahant	Stream-entry Once-return Non-return Arahant
●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●	● ● ● ● ●
○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○
*	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○
*	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○
	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○
	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○	○ ○ ○ ○ ○

KEY: Mental Physical

● joy	62	■ pleasure	1
○ equanimity	55	□ pain	1
* displeasure	2		

Feeling (Vedanā)	Pleasure (Sukha)	Pain (Dukha)	Joy (Somannasa)	Displeasure (Domanassa)	Equanimity (Upekha)
Consciousness (Citta)	1	1	62	2	55

II. Compendium of Roots (Hetu Sangaha)

ROOTS	CITTAS	8	2	2	18	12	12	27	8	89
		Greed-Rooted	Hate-rooted	Delusion-rooted	Rootless	SS Btf. W. Knwl	SS Btf. Wo. Knwl	Sublime	Supram.	Total
Greed (Lobha)	*									8
Hate (Dosa)		*								2
Delusion (Moha)	*	*	*							12
Non-greed (Alobha)						*	*	*	*	59
Non-hate (Adosa)						*	*	*	*	59
Non-delusion (Amoha)						*		*	*	47
No. of Roots	2	2	1	0	3	2	3	3		

Summary

No. of Roots	0	1	2	3
No. of Cittas	18	2	22	47

Chp 6: Compendium of Matter (*Rūpa Sangaha Vibhāga*)

Concretely Produced Matter (18) (Nipphannarūpa)	Non-Concrete Matter (10) (Anipphannarūpa)
I. Great Essentials (Mahābhūta) (4)	VIII. Limiting Phenomenon (Paricchedarūpa) (1)
1. Extension/Earth element (Pathavī dhātu) 2. Cohesion/Water element (Āpo dhātu) 3. Heat/Fire element (Tejo dhātu) 4. Motion/Air element (Vāyo dhātu)	1. Space element (Ākāsadhātu)
II. Sensitive Phenomena (Pasādarūpa) (5)	IX. Communicating Phenomena (Viññattirūpa) (2)
1. Eye-sensitivity (Cakkhu-pasāda) 2. Ear-sensitivity (Sota-pasāda) 3. Nose-sensitivity (Ghāna-pasāda) 4. Tongue-sensitivity (Jivhā-pasāda) 5. Body-sensitivity (Kāya-pasāda)	1. Bodily intimation (Kāya viññatti) 2. Vocal intimation (Vacī viññatti)
III. Objective Phenomena (Gocararūpa) (4)	X. Mutable Phenomena (Vikārarūpa) (3)
1. Visible form (Rūpa) 2. Sound (Sadda) 3. Smell (Gandha) 4. Taste (Rasa)	1. Lightness (Lahutā) 2. Malleability (Mudutā) 3. Wieldiness (Kammaññatā) (plus two intimations)
*Tangibility (= 3 elements: earth, fire & air. Cohesion is excluded.)	XI. Characteristics of Matter (Lakkhanarūpa) (4)
IV. Sexual Phenomena (Bhāvarūpa) (2)	1. Production (Upacaya) 2. Continuity (Santati) 3. Decay (Jaratā) 4. Impermanence (Aniccatā)
1. Femininity (Ittha) 2. Masculinity (Purisa)	
V. Heart Phenomenon (Hadayarūpa) (1)	
1. Heart base (Hadayavatthu)	Matter is twofold:
VI. Life Phenomenon (Jīvitarūpa) (1)	1. The Four Great Essentials (Mahābhūta) 2. 24 Derived Material Phenomena
1. Material Physical Life faculty (Jīvitindriya)	
VII. Nutritional Phenomenon (Kabalikārāhāra) (1)	Distributed into 11 Classes:
1. Nutriment (Āhāra)	1. 7 are Concretely Produced Matter - Possess Intrinsic Natures (suitable for contemplation & comprehension by insight) 1. 4 Non-concretely Produced Matter - Abstract in nature

Classification of Matter (*Rūpa Vibhāga*)

As Manifold

1. Internal (Ajjhattika) – 5 / External

- 5 types of sensitive materiality are internal (serve as doors)
- The rest are external

2. Bases (Vatthu) – 6 / Non-base

- 5 sensitive organs and heart
- The rest are not bases

3. Doors (Dvāra) – 7 / Non-door

- 5 sensitive organs (doors of cognition) and 2 media of intimation (doors of action)
- The rest are not doors

4. Faculties (Indriya) – 8 / Non-faculties

- 5 sensitive organs, 2 sex states and life are faculties
- The rest are not faculties

5. Gross, proximate and impinging (genesis of sense consciousness) – 12 / Subtle, etc.

- 5 sensitive organs and 7 objective data (4 objective & 3 Great Essentials, exclude Cohesion)
- The rest are subtle, distant and non-impinging

6. Clung to (Upādinna) – 18 / Not Clung to

- 18 kinds of matter born of kamma (8 inseparables, 5 sensitivities, 2 sex, life, heart-base and space)
- The rest not born of kamma are “not clung-to”

7. Visible – 1 / Non-visible

- The visible form is visible
- The rest are non-visible

8. Eye and ear, as not reaching (their object) - 2

- Eye and ear do not reach or touch (asampatta) their respective objects
- The other 3 sense organs directly touch (sampatta) their objects

9. Material Phenomena that take Objects (Gocaraggāhika) – 5 / Not taking Objects

- 5 sensitive organs
- The rest do not take objects

10. Material Phenomena that are inseparable (Avinibbhgarūpa) – 8 / Separable

- 4 Great Essentials and 4 Derivatives (colour, smell, taste and nutritive essence)
- The rest are separable

The Origination of Matter (*Rūpa Samuttāna*)

The Four Modes of Origin

1. Kamma

- 25 kinds of wholesome and unwholesome volition that produce material phenomena (12 + 8 + 5 vipaka)
- 18 kinds of material phenomena are produced by kamma – 8 inseparables, 5 sensitivities, 2 sex faculties, life faculty, heart-base and space.

2. Consciousness

- 75 consciousness, excluding 4 immaterial sphere resultants and 2 sets of fivefold sense consciousness (10)
- 15 kinds of material phenomena are born of consciousness – 8 inseparables, 5 mutables, sound and space

3. Temperature

- The fire element, both cold and heat, on arising, produces, according to circumstances, both internal and external material phenomena originating from temperature
- 13 kinds of material phenomena are born of temperature - 8 inseparables, lightness triad (3), sound and space

4. Nutriment

- The internal nutritive essence, produces material phenomena starting from the time it is swallowed.
- The nutritive essence produces a series of pure octads after octads which links up to 10 or 12 times.
- 12 kinds of material phenomena are born of nutriment - 8 inseparables, lightness triad (3) and space

The Grouping of Material Phenomena (*Kālapayojana*)

Rupa found in Groups Possess Four salient characteristics:

- They arise together
- They cease together
- They have a common base / dependence
- They coexist

There are a total of 21 groups in 4 modes.

The following 8 inseparable material qualities (avinibbhogarūpa) can be found in each of these 21 groups:

Four Great Essentials (Mahabhūta)	Four Derivatives
1. Extension/Earth element (Pathavī)	5. Colour / Form (Vanna)
2. Cohesion/Water element (Āpo)	6. Odour (Gandha)
3. Heat/Fire element (Tejo)	7. Taste (Rasa)
4. Motion/Air element (Vāyo)	8. Sap/Nutritive essence (Ojā)

The 9 groups produced by Kamma are:

1. Eye-decad (cakkhudasakan) (10)

- i. Eye
- ii. Vitality/Life faculty
- iii. 8 inseparables

2. Ear-decad (sotadasakan) (10)

- i. Ear
- ii. Vitality/Life faculty
- iii. 8 inseparables

3. Nose-decad (ghānadasakan)(10)

- i. Nose
- ii. Vitality/Life faculty
- iii. 8 inseparables

4. Tongue-decad (jivhādasakan)(10)

- i. Tongue
- ii. Vitality/Life faculty
- iii. 8 inseparables

5. Body-decad (kāyadasakan) (10)

- i. Body
- ii. Vitality/Life faculty
- iii. 8 inseparables

6. Female-decad (itthibhāvadasakan) (10)

- i. Femininity
- ii. Vitality/Life faculty
- iii. 8 inseparables

7. Male-decad (pumbhāvadasakan) (10)

- i. Masculinity
- ii. Vitality/Life faculty
- iii. 8 inseparables

8. Heart-decad (vatthudasakan) (10)

- i. Heart-base
- ii. Vitality/Life faculty
- iii. 8 inseparables

9. Vital-nonad (9)

- i. Vitality/Life faculty
- ii. 8 inseparables

The Nine, i.e. 8 faculties (5 sensitivities + 2 sex + 1 life) and the heart-base arise exclusively from Kamma

The 6 groups produced by Mind / Consciousness

(cittasamutthānakalāpā) are:

10. Pure-octad (suddhatthaka) (8)

- i. 8 inseparables

11. Bodily intimation nonad (kāyaviññattinavakanj)(9)

- i. Bodily intimation
- ii. 8 inseparables

12. Vocal intimation decad (vacīviññattidasakanj)(10)

- i. Vocal intimation
- ii. Sound
- iii. 8 inseparables

13. Undecad (lahutādi-ekādasakanj) (11)

- i. Lightness
- ii. Softness
- iii. Adaptability
- iv. 8 inseparables

14. Dodecad (kāyaviññatti - lahutādi-dvādasakanj) (12)

- i. Lightness
- ii. Softness
- iii. Adaptability
- iv. Bodily intimation
- v. 8 inseparables

15. Tridecad (vacīviññatti - saddalahutādi- terasakanj) (13)

- i. Lightness
- ii. Softness
- iii. Adaptability
- iv. Vocal intimation
- v. Sound
- vi. 8 inseparables

The 4 groups produced by Seasonal Conditions/Temperature (utusamutthānakalāpa) are:

16. Pure-octad (suddhatthakan) (8)

- i. 8 inseparables

17. Sound-nonad (saddanavakan) (9)

- i. Sound
- ii. 8 inseparables

The Pure-octad and Sound-nonad are found externally, all the rest are strictly internal.

18. Undecad (lahutādi-ekādasakan)(11)

- i. Lightness
- ii. Softness
- iii. Adaptability
- iv. 8 inseparables

19. Dodecad

(sadda-lahutā di-dvā dasakan)(12)

- i. Lightness
- ii. Softness
- iii. Adaptability
- iv. Sound
- v. 8 inseparables

The 2 groups produced by Food are:

20. Pure-octad (suddhatthakan) (8)

- i. 8 inseparables

21. Undecad (lahutādi-ekādasakan)(11)

- i. Lightness
- ii. Softness
- iii. Adaptability
- iv. 8 inseparables

Space and characteristics (Production, Continuity, Decay and Impermanence) are not part of material groups.

However, Space originates / is born from each of the 4 modes giving the form.